



The Clarendon Connection

News of Clarendon Hill Presbyterian Church June 2007

Sunday Schedule

Choir rehearsal 9:45 a.m.
Worship 10:30 a.m.
Christian Education (for children) 10:45 a.m.

Refreshments and fellowship 11:30 a.m.
Communion will be celebrated on June 3rd.

June Calendar

Orders for Equal Exchange items will be taken at church on June 3rd (for more info, see page 2)

Yoga, after the service on June 3rd (for more info, see page 2)

Tuesday, June 5th at 7:00 p.m. Artist town meeting for Somerville at the Nave Gallery (for more info, see page 3)

There will be a joint meeting for Session and Deacons on Wednesday, June 6th at 7:30 p.m.

Saturday, June 9th, 4:00 – 6:30 p.m., opening reception for “Displacement” at the Nave Gallery (for more info, see page 3)

Janelle Reppert Rice will be preaching on Sunday, June 10th.

Thursday, June 14th, Peace Justice and Mission will meet at 7:30 p.m.

Yoga, after the service on June 17th (for more info, see page 2)

Sunday, June 24th after church, Hike the Blue Hills Reservation- leaving from church around 12:30 p.m.; rescheduled after original hike date was rained out (for more info, see page 5)



Sunday, June 24th at 7:00 p.m., Sunday Night Forum; showing of the movie ““Peace is Every Step – Meditation in Acton: The Life and Works of Thich Nhat Hanh”” with moderated discussion to follow (for more info, see page 5)

Saturday, June 30th, Serenata Chamber Musicians concert at 7:30 p.m., with a light supper beforehand in the church basement (for more info, see page 5)

COMING: In July on Wednesday the 11th, a light supper and further thoughts on our spring retreat topics.

Parish News

Congratulations to Doris Fisher, who celebrated her 93rd birthday last month, and is sure to celebrate many more!

We welcomed David and Soni Anderson as new members of our church by transfer at the service on May 27th. We invite them to walk with us in faith, fellowship and mission.

Keri and Trevor Siggers welcomed Thomas William Siggers to the world on Tuesday, May 15th. Thomas joined us in worship, with his family, on May 27th. Congratulations to all. May God grant a life of blessing to Thomas!

Prayers for Mary Reynolds and her family as her father is not doing well.

Thanks and praise to Susan Berstler, Goodwill Industries, Katherine Gustafson, and David and Tom Sargent for the miraculous transformation of our meeting room into a graceful and gorgeous space!

The Presbyterian Coffee Project

Orders will be taken for Equal Exchange COFFEE (drip or whole bean) and TEA (English Breakfast, Earl Grey, Green, Rooibos) and CRANBERRIES, at church on Sunday, June 3rd. You can send orders to Katherine no later than June 4th by phone (617-628-6716) or email (kgkg@gis.net). Delivery will be June 10th. Remember that for all products we purchase through the Presbyterian Coffee project, Equal Exchange makes a contribution to the Presbyterian Hunger Program.

Please note that chocolate bards will NOT be available during the summer months.

What is EQUAL EXCHANGE? In 1991, Equal Exchange became the first U.S. company to adopt international fair trade standards as guiding principles on 100% of their products. By working with democratic farmer cooperatives around the world and paying a fair price, Equal Exchange supports efforts to improve local communities, putting more control and greater income in the hands of impoverished, small-scale farmers in developing nations. We also serve freshly made Equal Exchange coffee at Clarendon Hill's coffee hours!

Introduction to Yoga

Come join our small, half-hour class during coffee hour (12:00 noon, on Sundays, June 3rd and 17th) to practice mindful breathing and gentle yoga postures. Great for stress release,

improved flexibility and strength. If interested, please email Liz at cavatorta1@hotmail.com for more info.

The Nave Gallery

On Tuesday, June 5th at 7:00 p.m., come to a Massachusetts Health Care Reform Law Informational Meeting for artists working in all disciplines (visual, literary, music, dance, theater, etc.) at the Nave Gallery. The meeting will be presented by Kathleen Bitetti, Artist and Executive Director of the Artists Foundation.

Co-sponsors are The Artists Foundation, ARTSomerville and Clarendon Hill Presbyterian Church.

This meeting is free and open to all artists.

Please RSVP so we can make sure there are enough handouts available:

afinfo@artistsfoundation.org

Meeting agenda:

1. Learn why the passing of State Senator Jack Hart's Senate Bill 2461, An Act to further regulate Consignment of Fine Art, is important to all artists. Learn about this new law and why it is a national model
2. Learn about the Massachusetts Health Care Reform Law and what new responsibilities individuals have and what new health care programs and services have been created as a result of the new law.
3. Learn about key pieces of state legislation that have been filed to help artists working in all disciplines. Also learn about other pieces of state legislation and national legislation that are important for artists to be aware of.
4. Learn how to become a citizen artist and why it is so important to do so at this time.

Don't forget to bring pen and paper for taking notes and also bring your business cards, as this could be a good networking opportunity! Again, please RSVP to afinfo@artistsfoundation.org and note the meeting that you are attending so that we can make sure there are enough handouts available.

For more information on the Artists Foundation: www.artistsfoundation.org. And for more information on the MA health care reform law: www.healthcareforartists.org.

Please share this with any artist you know.

The Artists Foundation will be cosponsoring Artist Town Meetings across the Commonwealth during the months of June and July. A calendar of the Artist Town Meetings is posted on <http://www.healthcareforartists.org/calendar.html>.

If you are interested in helping to organize a meeting in your area, please email the AF at afinfo@artistsfoundation.org.

Saturday, June 9th – Sunday, July 1st – “Displacement” featuring work of Maria Ritz and Danielle Sauve.

About the show:

Displacement features the work of Maria Ritz and Daneille Sauve. Their sculptural installation use displacement as the primary mode of exploration of images, signs and language. Through their work, they are both observing how the shifting of location, scale and material creates new and significant forces.

Their compositions employ the exhibition space to animate images and penetrate the internal dynamic of the objects. The play of solid and void, light and shadow, and variable degrees of transparency and opacity interact with the space to create an open territory for the observer. More precisely, they create a physical and mental trajectory where concrete and cognitive experiences intertwine as a consequence of the observer's movement.

Each time we move on, something is lost, while new things appear. This allows for the manifestation of new contexts and new meanings. Displacement involves replacement, alteration, itineraries, metamorphosis, and the creation of fresh experiences.

Artist statements:

About the work of Maria Ritz:

The 14 Stations of the Kitchen by Maria Ritz uses the language of culinary tasks as markers punctuating the physical space of the gallery. She transforms the buttons of a blender to give them the material qualities and the permanence of commemorative plates. Distributed in a regular path on the wall, the engraved verbs acquire a weight and the attribute of sacred words. As in the Catholic iconography, the 14 Stations symbolize the idea of sacrifice, redemption and rebirth. They elevate daily nurturing chores into a ritual inexorably linked to preservation, alteration or destruction. Outside the inner sanctum of the kitchen, Maria's words address the viewer directly, and this displacement gives them a new authority. Verbs Like "MIX" "BLEND" or "LIQUIFY" become associated with the pressure of assimilation or homogenization in the face of displacement.

About the work of Danielle Suave:

Danielle Sauve's installation The Cartographers associates the migratory quest to the vigin page preceding the re-creative process of all new beginnings. The ensemble is about the tension between erasing and renewing, the alterable and the attached, vibrancy and absence. Layers of velum on the skeletal drawing-tables are penetrated by light to create the conditions for the appearance of the snail's journey. Danielle is interested in the speculative aspects of exile, those moments of expectation – when nothing is fixed yet, when all is still maintained between here and elsewhere, before and now, the real and the imaginary. "Snails are my discrete cartographers, carriers of essential instruments of adaptation. Their ephemeral traces a distant memory."

The opening reception for this show is on Saturday, June 9th from 4:00 – 6:30 p.m.

To see a schedule of events, which is updated often, please look at the website: www.artsomerville.org/upcoming.html

The Nave Gallery is a project of ARTSomerville in collaboration with the Clarendon Hill Presbyterian Church. Run and staffed completely by volunteers, the Nave provides an important exhibition space for both local and regional artists.

Blue Hills Hike

Our original hike scheduled in May was rained out. After the service (around 12:30 p.m.) on Sunday, June 24th, we will carpool to Blue Hills for an early afternoon hike. Join us for a time of fun, fellowship, and some exercise! For questions or more information, contact Randy Winchester.

Sunday Night Forum

Please join us for our last Sunday Night Forum before our summer break, on Sunday, June 24th at 7:00 p.m. We will be showing *Peace is Every Step*, and then have a discussion about the film, moderated by Margrit Romang.

“*Peace is Every Step – Meditation in Acton: The Life and Works of Thich Nhat Hanh*” is the first film to profile the full range and work of this noted Vietnamese master. The 60 minute film is narrated by Sir Ben Kingsley.

Thich Nhat Hanh is one of the best-loved contemporary Buddhist teachers and is renowned for his peace work and social action. His efforts to achieve an early peaceful end to the American war in Vietnam earned him a nomination for the Noble Peace Prize from Dr. Martin Luther King and a forty-year exile from his homeland.

The film also includes rare archival footage from Vietnam detailing the work of his School of Youth for Social Service in the 1960s; his monastery, Plum Village in France, at the Vietnam Veteran’s Memorial, Washington, D.C., and at retreats around the U.S.A. Also featured are appearances by Peter Matthiessen, Stephen Batchelor, Joan Halifax, and others.

Tricycle describes this documentary as “An homage to one of the great peace activists and Buddhists. It tells his story accessibly, lyrically, and simply.”

Please join us for a thoughtful and thought-provoking program!

Serenata Musicians

Established in Somerville, MA, in 2006, the Serenata Chamber Musicians is made up of talented musicians from the greater Boston area. Since April, the Serenata Chamber Musicians have performed at the Lily Pad in Cambridge, St. John’s United Methodist Church in Dedham, Somerville Open Studios, The Somerville Public Library and the Clarendon Hill Presbyterian Church in Somerville. In September, SCM began performing monthly concerts at the Clarendon Hill Presbyterian Church.

The SCM is dedicated to reaching a wider audience by performing exceptional chamber music in various venues, from libraries to concert halls. Uniting in mixed ensembles of violin, viola, cello, piano, flute, clarinet, oboe, bassoon and voice, these enthusiastic musicians aim to make classical and new music concerts accessible and affordable to the general public.

Members of the SCM have performed locally in numerous new and classical music ensembles, including the Newton Symphony, the Gardner Chamber Orchestra, Boston Baroque, the Boston Symphony Orchestra, Musica Sacra, the Handel and Haydn Society Radius Ensemble, the Boston Philharmonic, the Tanglewood Festival Chorus, the Cape Ann Symphony, and the Civic Symphony Orchestra of Boston, as well as internationally in Germany, Italy, Japan, Sweden and Israel.

Musicians: Tim Block, piano, Orlando Cela, flute, Sivian Etedgee, piano, Katie Franich, cello, Elah Grandel, Bassoon, Rebecca Hartka, cello, Annegret Klaua, violin, Jessica Lipton, viola, Melanie Max, violin, Meghan Miller, flute, Monica Mitchell, violin, Itamar Ronen, piano, Kiera Thompson, clarinet, Stephaie Krejcarek, violin/mezzo soprano, Margaret Cheng Tuttle, piano, Ben Fox, oboe, Thea Lobo, mezzo soprano.

Serenata Musicians Concert (and supper)

Join us at 6:30 p.m. on Saturday, June 30th in the church basement for a light potluck supper before the concert. Bring a dish to share, and your conversational skills! Then head upstairs to the sanctuary for the concert at 7:30 p.m. There is a \$10.00 admission (children 12 and under are free.)

The concert features: Margaret Cheng Tuttle, piano; Kiera Thompson, clarinet; Orlando Cela, flute; Itamar Ronen, piano and Yilin You, guest pianist. The program includes: Schubert, Fantasy in F minor for piano, four-hands, Opus 103, D.940; Mozart, Sonata in C major, K. 521 for piano four-hands; Brahms, Sonata for Clarinet and Piano, Opus 120, No. 2 and Jolivet, Sonatine pour flute et clarinette.

Help Needed.....

Would you be interested in reading scripture on Sunday mornings? Do you have a passion about a mission project that you would like to introduce to the congregation? Could you help by bringing food and setting up the coffee for our fellowship time after Sunday morning services? Are you willing to be a backup for our childcare person? If you are interested in helping out with one or more of these things, please contact Ellen.

Clean Your Desk Campaign

Yes, it's that time of the year again; college students have packed up their dorm rooms and headed home, or out in to the world! And by the end of this month, usually all students are out of school! But what about all those school supplies that are left over at the end of the academic year?

We need your gently used (or NEW!) notebooks, paper, pens, pencils (regular and colored), crayons, etc. for our annual Clean Your Desk Campaign.

What is the Clean Your Desk Campaign?

The material below is from the Quest for Peace website: (www.quixote.org)

“Recycle, Reuse, Renew Hope for Nicaraguan Kids!

Each year with your help, Quest for Peace sends 60 tons of school supplies to Nicaragua for use in the rural schools.

With an average annual income of \$250, families cannot afford supplies for their several children - nor does the government provide them. In addition to school supplies, "parents must come up with additional salary, desks, materials, school repairs, water and electric bills, and cleaning materials," says Nan McCurddy in Education: A Privilege in Nicaragua.

Your educational supplies will build friendship between our people, help educate Nicaraguan children and open a new world for you.

Invite your church to gather funds and simple school supplies such as:

- pencils & erasers

- paper & notebooks
- art supplies
- crayons & markers
- scissors & rulers
- musical instruments
- basketballs, baseballs, etc.

Please... NO books, 3 ring binders or anything battery operated.

The supplies are put in large cargo containers and shipped to Nicaragua.

The supplies travel to the 300 plus schools in 30 municipalities which we serve in Nicaragua.”

Last year, we shipped many pounds of supplies. There will be a box in the foyer of the church for you to deposit your supplies along with a more extensive list of the supplies that are needed. Remember to ask friends and neighbors to participate too. And if you or your colleagues haven't cleaned your work desk (or desk at home) take a look to see what you can bring in. We will collect supplies throughout the month of June, and send them at the end of June.

If you don't have school supplies to send, we would also be grateful for monetary donations to help defray the cost of shipping the items. Please see Ellen for more details.

Podcasts!

We've begun audio podcasting Sunday services through our website:

<http://www.clarendonhillchurch.org/podcasts.html>

Podcasts are audio broadcasts that can be subscribed to and automatically downloaded when new episodes are added using podcast software (iTunes is one that's well known). The individual programs can also be downloaded directly.

If you can't make it to church on a particular Sunday, you don't need to miss out on everything. Listen to the service in a place and at a time that is convenient for you!

You can also listen to podcasts of musical events that have been sponsored by ArtSomerville at <http://clarendonhillchurch.org/artschpc.html>

We need updates!

Just a reminder to folks to be in touch with Sarah Donovan for an update if you have a change of address, cellphone number, home or work phone number, or e-mail address as she is compiling a parish list to be available to all who want it

Ten Ways to Make a Difference...More Light Presbyterians

Our field organizer Michael Adey recently compiled this list of 10 ways that local More Light movement supporters can make a difference for LGBT (lesbian, gay, bisexual and transgender) equality, right where you are.

Ten Ways To Make a Difference in your Church or Presbytery

1. Pray for open hearts and minds to the Spirit of God at work in your church and presbytery beginning with your own.

2. Embrace all persons as children of God created in the image of God and of sacred worth including yourself.
3. Seek out and join companions who are committed to ending discrimination, offering sanctuary and creating equality for lesbian, gay, bisexual and transgender persons and their families.
4. Nurture a theology, ethic and practice of hospitality within your church family and presbytery.
5. Break the silence and challenge the conspiracy of false witness brought against LGBT persons in church and society.
6. Create safe, welcoming and affirming spaces for LGBT persons, parents & families to come out, to live with integrity and to tell the truth of their lives and faith stories.
7. Participate in your National More Light Movement through "More Light Sunday" in June, "Come Out for More Light" house parties in October and by sending representatives to MLP Conferences and Retreats.
8. Support National More Light Presbyterians' ministries of education, advocacy, grassroots organizing, and field outreach through membership drives, fundraising and mission giving.
9. Work for justice through the passage of ordination and marriage equality overtures within your church and in your presbytery in preparation for General Assembly 2008 in San Jose.
10. Celebrate your life and faith journey as a gift from God and be the change you seek to make in your church and world.

Together We are Building a Church for All God's People!.

Being Resurrection People

This was in the newsletter from a Methodist church, written by the church's pastor. We might think about how it applies to us as well!

Easter is the time of resurrection; it is a celebration that out of what looks like dead-ends, God can create new beginnings. Even a terrible dead-end event like the death of a loved one can be a time of resurrection when we find ourselves recipients of the love and support of a community of faith that walks with us through the valley of the shadow of death. Even a time of critical illness can be a time of resurrection, especially when we are cured, but also when we find ourselves lifted up by the prayers and support of others.

People who live in sub-standard poverty housing and who cannot afford decent affordable housing need a resurrection. That is the work of Habitat for Humanity, and we are part of that work. (This church participates in a program in my area.) People who suffer from illness, crisis, or loneliness need a resurrection. Compassionate caregivers can help provide love and support and bring hope and lift the spirits of those who need affection, and a acceptance.

Each of us has plenty of opportunities to be resurrection people. Find your channel for helping to bring life out of death and be resurrection people. God's gift to us at Easter is "that we may walk in newness of life" (Romans 6:4). The newness of life comes as we give our lives for others. St. Francis put it so well when he said, "It is in giving that we receive."

As followers of the risen Christ, our Lord asks that we be attentive to needs for service here in our world. The service that is ours to do will depend upon our abilities, our skills, and above all, our willingness. Don't feel you must do someone else's task. Do what God places before you. That is enough.

Beauty in naming nature's sounds, sights

This appeared in the Boston Sunday Globe on May 27th and was written by Beverly Beckham.

I wake to birdsong these days, to trills and cheeps and caws, a chorus that begins in the dark. It doesn't obliterate the noise of traffic and trains and planes and sirens. But I hear the birds first and I wake up smiling.

I don't know what kinds of birds are singing, but my friend Anne does. She can identify them by their sounds. Sometimes I'll walk outside at midday and call her and say, "What bird is this?" and I'll hold the phone high in the air and she'll tell me. And I'll repeat the name, once, twice, three times, then hang up and forget.

Why is this? I've lived on this earth a long time. How is it possible that I don't know who's hooting and who's howling? I can distinguish by sight a robin from a blue jay and a cardinal from a crow. But that's about it. I'm like this with all of nature, barely smarter than a first-grader, never mind a fifth-grader.

I say tree instead of oak because I'm unsure of even the basics. I don't know the names of the constellations. I don't know the difference between a frog and a toad. I hardly know a gerbil from a hamster. God went to all the trouble of making species and galaxies, sets and subsets, and I point like a toddler to the sky and say, "Look at that yellow bird."

I took my grandson, Adam, who is just 3, to Petco the other day. We love Petco. It's the Arnold Arboretum of pet stores. There are labels everywhere explaining and identifying rodents, fish, snakes, even spiders.

It was the fish, tanks and tanks of them, that made me realize how little I know. Once upon a time there were just goldfish for sale. You went to Woolworth's or Kresge's, bought a small oval bowl, a little fish food, and a bright yellow goldfish, which you carried home in a plastic bag full of water. You fed the fish and made faces at it until it died, then you buried it in your backyard or flushed it down the toilet.

Now, although you *can* get a goldfish at Petco, you can also get hundreds of other fish, Nemos and Dories and Marlins, so many different and beautiful creatures with so many different and beautiful names.

On the way home, we stopped at the library and got a children's book, "My Visit to the Aquarium," for both of us to read. On just one page we saw banner fish and lookdown fish and trigger fish and an emperor angelfish and four four-eyed butterfly fish and a blue-ringed angelfish and a blue chromis.

Who knew?

You'd think that human beings would pay more attention to all the life and beauty that's in this world. I see it now, of course, some of it, what's right in front of me, because it's spring and the earth is like a manic magician pulling unexpected delights out of its straw hat.

You can't ignore all of this.

But what soars above me?

What lives in the seas? What grows outside in my yard in places hidden to me? What exists a half a world away and what lives just down the street at a pet store?

I think I have given this world short shrift.

Maybe you don't have to know the names of things to appreciate them. Maybe just looking and seeing is enough.

But sometimes we don't see.

Children open our eyes. They ask questions. "What's that, Mimi?" They lead you to Petco.

I will teach Adam this summer and he will teach me. And we will learn together the names of the things, the proper names, not yellow bird but yellow warbler, and not giant tree, but monarch oak.

What's Acceptable? What's Possible?

This column is adapted from a commencement address that Jim Wallis delivered at Georgetown University on Sunday, May 20.

Each new generation has a chance to alter two very basic definitions of reality in our world - what is acceptable and what is possible.

First, what is acceptable?

There are always great inhumanities that we inflict upon one another in this world, great injustices that cry out to God for redress, and great gaps in our moral recognition of them. When the really big offenses are finally corrected, finally changed, it is always and only because something has happened to change our perception of the moral issues at stake. The moral contradiction we have long lived with is no longer acceptable to us. What we accepted, or ignored, or denied, finally gets our attention and we decide that we just cannot, and will not, live with it any longer. But until that happens, the injustice and misery continue.

It often takes a new generation to make that decision - that something that people have long tolerated just won't be tolerated any more.

So the question to you as graduates, as ambassadors for a new generation, is this: what are you going to no longer accept in our world, what will you refuse to tolerate now that you will be making the decisions that matter?

Will it be acceptable to you that 3 billion people in our world today - half of God's children - live on less than \$2 per day, that more than 1 billion live on less than \$1 per day, that the gap between the life expectancy in the rich places and the poor places in the world is now 40 years, and that 30,000 children globally will die today - on the day of your graduation - from needless, senseless, and utterly preventable poverty and disease? It's what Bono calls "stupid poverty."

Many people don't really know that, or sort of do but have never really focused on the reality or given it a second thought. And that's the way it usually is. We don't know, or we have the easy explanations about why poverty or some other calamity exists and why it can't really be changed - all of which makes us feel better about ourselves - or we are just more concerned with lots of other things. We really don't have to care. So we tolerate it and keep looking the other way.

But then something changes. Something gets our attention, something goes deeper than it has before and hooks us in the places we call the heart, the soul, the spirit. And once we've crossed over into really seeing, hearing, touching, smelling, and tasting the injustice we can never really look back again. It is now unacceptable to us.

What we see now offends us, offends our understanding of the sanctity and dignity of life, offends our notions of fairness and justice, offends our most basic values, violates our idea of the common good, and starts to tug at our deepest places. We cross the line of unacceptability. We become intolerant of the injustice.

But just changing our notion of what is unacceptable isn't enough, however. We must also change our perception of what is possible.

In that regard, I would encourage each of you to think about your vocation more than just your career. And there is a difference. From the outside, those two tracks may look very much alike, but asking the vocational question rather than just considering the career options will take you much deeper. The key is to ask why you might take one path instead of another - the real reasons you would do something, more than just because you can. The key is to ask who you really are and what you want to become. It is to ask what you believe you are supposed to do.

You do have great potential, but that potential will be most fulfilled if you follow the leanings of conscience and the language of the heart more than just the dictates of the market, whether economic or political. They want smart people like you to just manage the systems of the world. But rather than managing or merely fitting into systems, ask how you can change them. You're both smart enough and talented enough to do that. That's your greatest potential.

Ask where your gifts intersect with the groaning needs of the world - there is your vocation.

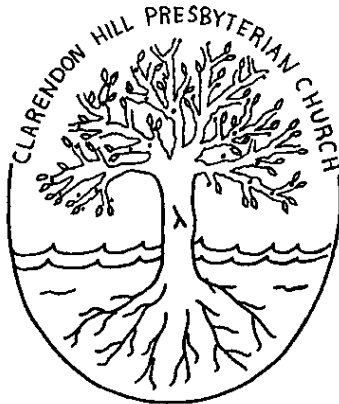
The antidote to cynicism is not optimism but action. And action is finally born out of hope. Try to remember that. At college, you often believe you can think your way into a new way of living, but that's actually not the way it works. Out in the world, it's more likely that you will live your way into a new way of thinking.

The key is to believe that the world can be changed, because it is only that belief that ever changes the world. And if not us, who will believe? If not you, who?

The Clarendon Connection is edited by Ellen D. Schemerhorn.

Clarendon Hill Presbyterian Church

155 Powder House Boulevard
 West Somerville, Massachusetts 02144-1613
 Telephone: 617-625-4823
www.clarendonhillchurch.org



The Rev. Karl Gustafson, Minister.....John Adams, Music Director
 Augustus Kwaa, Parish Associate/Evangelist..... Arnie James, Sexton
 Gusti Newquist, Seminarian

LECTIONARY TEXTS

June 3: Prov. 8: 1-4, 22-31; Ps. 8; Rom. 5: 1-5; John 16: 12-15
June 10: 1 Kings 17: 8-16 (17-24); Ps. 146; Gal. 1: 11-24; Luke 7: 11-17
June 17: 1 Kings 21: 1-10 (11-14) 15-21a; Ps. 5: 1-8; Gal. 2: 15-21; Luke 7: 36-8:3
June 24: 1 Kings 19: 1-4 (5-7) 8-15a; Ps. 42 and 43; Gal. 3: 23-29; Luke 8: 26-39
Jul. 1: 2 Kings 2: 1-2, 6-14; Ps. 77: 1-2, 11-20; Gal. 5: 1, 13-25; Luke 9: 51-62
Jul. 8: 2 Kings 5: 1-14; Ps. 30; Gal. 6: (1-6) 7-16; Luke 10: 1-11, 16-20
Jul. 15: Amos 7: 7-17; Ps. 82; Col. 1: 1-14; Luke 10: 25-37
Jul. 22: Amos 8: 1-12; Ps. 52; Col. 1: 15-28; Luke 10: 38-42
Jul. 29: Hos. 1: 2-10; Ps. 85; Col. 2: 6-15 (16-19); Luke 11: 1-13

Church Assignments

	Scripture	Focus on Mission	Coffee hour	Nursery backup
June 3	D. Anderson	S. Otami	Donovan	E. Schemerhorn
June 10	K. Graf	A. Kwaa	Schemerhorn	K. Gustafson
June 17	P. Auger	E. Schemerhorn	Jirmanus	C. Milanesi
June 24	M. Reynolds	R. Liberace	Augers	N. Jirmanus
Jul. 1	R. Winchester	J. Auger	Milanesi/Kumpa	V. Donovan
Jul. 8	S. Glass	D. Anderson	Gustafson/Cavano	E. Schemerhorn
Jul. 15	M. Nickey	A. Camelio	Donovan	K. Gustafson
Jul. 22	L. Cavano	J. Bray	Schemerhorn	N. Jirmanus
Jul. 29	T. Siggers	S. Donovan	Jirmanus	C. Milanesi