



# The Clarendon Connection

News of Clarendon Hill Presbyterian Church July 2007

## *Sunday Schedule*

Choir rehearsal

9:45 a.m.

## **Worship**

10:30 a.m.

**Christian Education (for children) 10:45 a.m.**

Refreshments and fellowship 11:30 a.m.

**Communion will be celebrated on July 1<sup>st</sup>.**

## **July Calendar**

Orders for Equal Exchange items will be taken at church on July 1<sup>st</sup> (for more info, see page 2)

Yoga, after the service on Sunday July 1<sup>st</sup> (for more info, see page 2)

Special Sunday Evening Worship Service, July 1<sup>st</sup> at 6:00 p.m. (for more info, see page 2)

On Wednesday, July 11th, there will be a light supper beginning at 6:00 p.m. and then further conversations on our spring retreat topics (for more info, see page 3)

Friday, July 13<sup>th</sup>, 6:00 – 8:00 p.m., opening reception for “leave the light on” at the Nave Gallery (for more info, see page 3)

Jan Gough will be preaching on Sunday, July 15<sup>th</sup>.

Yoga, after the service on July 15<sup>th</sup> (for more info, see page 2)

ArtBeat, Friday, July 20<sup>th</sup> and Saturday July 21<sup>st</sup> (for more info, see page 3)

July 20<sup>th</sup>, Serenata Chamber Musicians at the Nave Gallery, from 8:00 – 9:00 p.m. (for more info, see page 4)

Yoga, after the service on Sunday, July 29<sup>th</sup> (for more info, see page 2)

COMING: In August, we will have another light supper and conversation night.



## **Parish News**

A memorial service at the Sudbury Presbyterian Church was held on June 23<sup>rd</sup> to celebrate the life of Charles Reynolds, who died on Thursday, May 24<sup>th</sup>. We wish for God's healing and peace for Ruth, his children and his grandchildren.

Doris Fisher is at Winchester Nursing Center for a while. She would appreciate your cards and calls. For address or phone information, please contact Ellen at [ellends@verizon.net](mailto:ellends@verizon.net)

Congratulations to Soni and David Anderson, who have opened a yoga studio in Cambridge. For more information, see page 6.

A funeral service was held at the church for Audrey Wright, aged 105, on Tuesday, June 19<sup>th</sup>. She died on Tuesday, June 12<sup>th</sup>. We wish for peace and wonderful memories for Audrey's children and family members.

## **The Presbyterian Coffee Project**

Orders will be taken for Equal Exchange COFFEE (drip or whole bean) and TEA (English Breakfast, Earl Grey, Green, Rooibos) and CRANBERRIES, at church on Sunday, July 1<sup>st</sup>. You can send orders to Katherine no later than July 1<sup>st</sup> by phone (617-628-6716) or email ([kgkg@gis.net](mailto:kgkg@gis.net)). Delivery will be July 8<sup>th</sup>. Remember that for all products we purchase through the Presbyterian Coffee project, Equal Exchange makes a contribution to the Presbyterian Hunger Program.

Please note that chocolate bards will NOT be available during the summer months.

What is EQUAL EXCHANGE? In 1991, Equal Exchange became the first U.S. company to adopt international fair trade standards as guiding principles on 100% of their products. By working with democratic farmer cooperatives around the world and paying a fair price, Equal Exchange supports efforts to improve local communities, putting more control and greater income in the hands of impoverished, small-scale farmers in developing nations. We also serve freshly made Equal Exchange coffee at Clarendon Hill's coffee hours!

## **Special Sunday Evening Worship Service**

On Sunday, July 1<sup>st</sup> at 6:00 p.m.

For anyone whose work, family, or other personal situation require the availability of evening worship, Clarendon Hill Presbyterian Church is offering this opportunity for worship, fellowship and discussion.

Please give us your valuable input as to how we might structure this worship service in an ongoing way.

## **Introduction to Yoga**

Come join our small, half-hour class during coffee hour (12:00 noon, on Sundays, July 1<sup>st</sup>, 15<sup>th</sup> and 29<sup>th</sup>) to practice mindful breathing and gentle yoga postures. Great for stress release, improved flexibility and strength. If interested, please email Liz at [cavator1@hotmail.com](mailto:cavator1@hotmail.com) for more info.

## **Light Supper and Conversation**

Please join us for a light potluck supper and conversation on Wednesday, July 11<sup>th</sup> at the church. Please bring a potluck dish to share (salad [main or side], cold soup, beverage, dessert, fruit, light appetizers, sandwiches, etc.) and your smile!

## **Pastoral Coverage**

Karl will be on vacation during July. If you have pastoral concerns, please call the church office and leave a message. Your call will be returned.

## **The Nave Gallery**

On the 13<sup>th</sup> of July at 6:00 p.m. there will an opening reception for “leave the light on”, which runs through August 5<sup>th</sup>. The reception will feature special guest stars Scul, screening their film Operation Superposi. (Scul stands for Subversive Choppers Urban League. SCUL fashions bizarre, one-of-a-kind bicycles by recycling old bike parts and other found material. SCUL will display athleticism, absurdity and artistry that promises to amuse and astound.) A Scul mission will immediately follow the reception. Everyone is invited to bring a bike and ride along.

This show is a collaboration with the Nave Gallery and the little house studio. Artists include Maria Davis, Kristen Day, Beth Driscoll, Rebecca Hesketh, Briana Horrigan, Joe Keinberger, Althea Roy Cerebot and PRINCESSdie.

ArtBeat will be held on Friday and Saturday, July 20<sup>th</sup> and July 21<sup>st</sup>. The theme for this year is ArtBeast. During the heat of the summer, artists and festival goers converge on Davis Square, transforming it into one of the area’s largest and most innovative arts festivals. ArtBeat includes music, performance art, craft vendors, dance, theater, food, and a whole lot more. Each year we develop a theme that serves as a launching point for artists and the community to express themselves. For more info, and pictures, visit the website: [www.somervilleartscouncil.org/programs/artbeat/](http://www.somervilleartscouncil.org/programs/artbeat/).

To see a schedule of events, which is updated often, please look at the website: [www.artsomerville.org/upcoming.html](http://www.artsomerville.org/upcoming.html)

The Nave Gallery is a project of ARTSomerville in collaboration with the Clarendon Hill Presbyterian Church. Run and staffed completely by volunteers, the Nave provides an important exhibition space for both local and regional artists.

## **Serenata Musicians**

Established in Somerville, MA, in 2006, the Serenata Chamber Musicians is made up of talented musicians from the greater Boston area. Since April, the Serenata Chamber Musicians have performed at the Lily Pad in Cambridge, St. John’s United Methodist Church in Dedham, Somerville Open Studios, The Somerville Public Library and the Clarendon Hill Presbyterian Church in Somerville. In September, SCM began performing monthly concerts at the Clarendon Hill Presbyterian Church.

The SCM is dedicated to reaching a wider audience by performing exceptional chamber music in various venues, from libraries to concert halls. Uniting in mixed

ensembles of violin, viola, cello, piano, flute, clarinet, oboe, bassoon and voice, these enthusiastic musicians aim to make classical and new music concerts accessible and affordable to the general public.

Members of the SCM have performed locally in numerous new and classical music ensembles, including the Newton Symphony, the Gardner Chamber Orchestra, Boston Baroque, the Boston Symphony Orchestra, Musica Sacra, the Handel and Haydn Society Radius Ensemble, the Boston Philharmonic, the Tanglewood Festival Chorus, the Cape Ann Symphony, and the Civic Symphony Orchestra of Boston, as well as internationally in Germany, Italy, Japan, Sweden and Israel.

Musicians: Tim Block, piano, Orlando Cela, flute, Sivian Etedgee, piano, Katie Franich, cello, Elah Grandel, Bassoon, Rebecca Hartka, cello, Annegret Klaua, violin, Jessica Lipton, viola, Melanie Max, violin, Meghan Miller, flute, Monica Mitchell, violin, Itamar Ronen, piano, Kiera Thompson, clarinet, Stephaie Krejcarek, violin/mezzo soprano, Margaret Cheng Tuttle, piano, Ben Fox, oboe, Thea Lobo, mezzo soprano.

### **Serenata Musicians at the Nave Gallery**

As part of ArtBeat, the Serenata Musicians will perform in the Nave Gallery on Friday, July 20<sup>th</sup> at 8:00 p.m.

There is a \$10.00 admission (children 12 and under are free.)

The concert features: Felix Mendelssohn – Sonata in F Major (1838)

Monica Mitchell, violin, and Margaret Cheng Tuttle, piano

Franz Joseph Haydn – Arianna a Naxos

Thea Lobo, mezzo soprano, and Timothy Blalock, piano

Max Bruch – selections from Eight Pieces, Opus 83

Melanie Maz, violin, Jessica Lipton, viola, and Timothy Blalock, piano

### **Welcome to our seminarian!**

Sarah Glass will be joining us in the fall as our seminarian, although she has been worshipping with us for several months now. Here is a short biography. Please welcome her officially to Clarendon Hill!

My name is Sarah Glass and I am beginning my second year of studies at Harvard Divinity School. I have been attending Clarendon Hill since February and am excited for the opportunity to serve as an intern. I grew up in the Bay Area in San Jose and am under care with the San Jose Presbytery. I felt God calling me to ministry when I was in high school, and after a few years of denial mixed with terror at the weight of such a responsibility, I finally accepting the work that God was doing in me and applied to Divinity School. My experiences at HDS have shown me that I have a strong passion for community building and spiritual development within community. It is my hope that my time as an intern at Clarendon Hill will provide a safe and supportive space for exploring our faith and our relationship to God together.

### **Help Needed.....**

Thanks to those of you who have contacted me about helping out on Sundays. We are always looking for new people, so if you haven't had a chance to respond, please let me

know. We really need folks to help us with our fellowship time after church. If you don't feel that you can or want to take it up on your own, you can always find someone else to share the responsibilities with you. You would only be asked to do the coffee hour about every 6 weeks (and if have more folks sign up, it would be even less often!)

Would you be interested in reading scripture on Sunday mornings? Do you have a passion about a mission project that you would like to introduce to the congregation? Could you help by bringing food and setting up the coffee for our fellowship time after Sunday morning services? Are you willing to be a backup for our childcare person? If you are interested in helping out with one or more of these things, please contact Ellen.

## **Clean Your Desk Campaign**

We have had very few donations to our box – so please, take a look at your desk, search through your school supplies, and see if you can help us! If you don't have used supplies, we would also appreciate new supplies, or money to help defray the cost of shipping the donations!

Yes, it's that time of the year again; college students have packed up their dorm rooms and headed home, or out in to the world! And by the end of this month, usually all students are out of school! But what about all those school supplies that are left over at the end of the academic year?

We need your gently used (or NEW!) notebooks, paper, pens, pencils (regular and colored), crayons, etc. for our annual Clean Your Desk Campaign.

What is the Clean Your Desk Campaign?

The material below is from the Quest for Peace website: ([www.quixote.org](http://www.quixote.org))

“Recycle, Reuse, Renew Hope for Nicaraguan Kids!

Each year with your help, Quest for Peace sends 60 tons of school supplies to Nicaragua for use in the rural schools.

With an average annual income of \$250, families cannot afford supplies for their several children - nor does the government provide them. In addition to school supplies, "parents must come up with additional salary, desks, materials, school repairs, water and electric bills, and cleaning materials," says Nan McCurddy in Education: A Privilege in Nicaragua.

Your educational supplies will build friendship between our people, help educate Nicaraguan children and open a new world for you.

Invite your church to gather funds and simple school supplies such as:

- pencils & erasers
- paper & notebooks
- art supplies
- crayons & markers
- scissors & rulers
- musical instruments
- basketballs, baseballs, etc.

Please... NO books, 3 ring binders or anything battery operated.

The supplies are put in large cargo containers and shipped to Nicaragua.

The supplies travel to the 300 plus schools in 30 municipalities which we serve in Nicaragua.”

Last year, we shipped many pounds of supplies. There will be a box in the foyer of the church for you to deposit your supplies along with a more extensive list of the supplies that are needed. Remember to ask friends and neighbors to participate too. And if you or your colleagues haven't cleaned your work desk (or desk at home) take a look to see what you can bring in. We will collect supplies throughout the month of July and August, and send them at the end of August.

If you don't have school supplies to send, we would also be grateful for monetary donations to help defray the cost of shipping the items. Please see Ellen for more details.

## **Introducing Soniyoga**

Soni and David Anderson have opened a yoga studio in Cambridge, on the corner of Concord Ave and Walden Street. (290 Concord Avenue.) There are classes in Kundalini, Hatha, and 5 Rites. There are morning and evening classes.

Soni was born into yoga in the Fiji Islands, having been yoga massaged as a baby by her grandmother and taught yoga as play by her grandfather. In her teaching, Soni strives to bring the same sense of joy and playfulness that her grandfather shared with her.

Check out the schedule, pictures of the studio, and more at their website:

<http://www.soniyoga.com/cm/Home.html>

## **Salome Otami, Child Development Graduate Student**

Salome regularly worships with us, as she did in 2004 when she first came to Tufts. Here's a chance to learn a little more about her, personally, and professionally!

Reprinted from the spring 2007 issue of the Tufts Alma Matters.

What would compel a person to travel to another country, leaving a spouse and three children behind? For Salome Otami, a Tufts Eliot-Pearson Department of Child Development graduate student, it's the chance to make a difference in her native land.

“I first came to Tufts in 2004 as a Tufts-in-Ghana exchange student,” says Otami. “One of the things I saw and observed about the culture here [in the United States] was that preschool children were given the opportunity to do everything. They were allowed to draw, paint, play with blocks and explore the world around them. In Ghana, children in preschools were not allowed to do these things. They wait for their teacher to tell them, ‘this is what we're going to do.’”

And recognizing these different educational experiences, Otami contacted the President of the University of Education, Winneba with the hope that something could be done. The pair exchanged several e-mails and phone calls and, once her exchange program concluded, Salome Otami went to work.

“When I came back to Ghana, I accepted an offer by the president to join the school's Department of Psychology and Education,” says Otami, who received a full-tuition scholarship for GSAS to pursue her graduate studies. “I was asked during my first semester to teach a methods course which had over 124 undergraduate students in it. I discussed with them the need to organize some outreach programs, and then my students and I went out in groups to all the early childhood centers in Ghana. We discussed with the

proprietors of these centers what their children needed and what would give them a good foundation for the future.”

Otami believes that these visits and a series of follow-up workshops, which included both preschool teachers and parents, were good first steps. But many more are needed, and Otami plans to help her homeland take them once she completes her graduate work.

“The program I started is not funded, so the student visits to early childhood centers in Winneba are not longer happening,” says Otami, who speaks to her husband and three children (who range in age from fourteen to twenty) weekly but hasn’t seen them since she came to Tufts last fall. “But once I graduate, I plan to work again with students and get more involved with the parent outreach program I started.”

Until then, Salome Otami will do what she’s done since her first visit to Tufts as an exchanged student. She will listen intently during each class, absorb each and every reading, and complete each assignment with the knowledge that what she has learned (and will learn) will impact the lives of thousands of children in Ghana. And she may even get some rest along the way.

“Anytime I attend a class here at Tufts and go home, I find it difficult to sleep,” she says. “I will stay up at night and think, ‘Salome, look at what is happening here. We can do the same thing to help the children of Ghana.’”

## **Be Joyful**

This is reprinted from the April newsletter of a local Methodist church, and was written by the pastor.

Wendell Berry, writing about Easter, offers some helpful advice for celebrating the joy of Christ’s resurrection. His advice includes these three points:

*Be joyful, even though you have considered all of the facts.*

*Every day do something that won’t compute.*

*Practice resurrection.*

*Be joyful, even though you have considered all of the facts.* Life gives us plenty of facts which can lead us to despair, but Jesus reminds us not to let our despair overwhelm us. Read through Paul’s Letter to the Philippians, written while he was in prison, and note how many times he tells them to rejoice. Faith is believing in spite of evidence and the watching the evidence change.

*Every day do something that won’t compute.* Computers can be very helpful in many ways, but computers don’t build relationships with God or other people. Just think for a moment of the phoniness and anonymity of computer “chat rooms.” This Easter, forgive someone who doesn’t deserve it. Serve someone in secret who is too modest to ask for help. Practice random acts of kindness and perform senseless acts of beauty.

*Practice resurrection.* Martin Luther was asked, “What would you do if you knew the world was going to end tomorrow?” He replied, “I would plant a tree.” Then he was asked, “But what if it was going to end this afternoon?” Luther said, “Then I would plant it this morning.” The Bible offers us many expressions of what it means to practice resurrection.: Bind up the brokenhearted. Share your bread with the hungry. Do things that affirm that life and love are always stronger than the forces of death and indifference.

Let us be Easter people who proclaim the good news of Easter in our words and our deeds.

*Alleluia, Christ is Risen.*

*The Lord is risen indeed. Alleluia!*

## **Hospitality**

This is from the June 2007 copy of newsletter from Westminster Presbyterian Church in Auburn, N.Y., written by Rev. Phil Windsor. I think it provides some food for thought for our church too.

In a sermon a few weeks ago using the text from the Book of Acts about Lydia who lived in the city of Philippi and who “prevailed upon” Paul and Silas to stay in her home, I spoke about hospitality.

I said that hospitality means welcoming the stranger without expecting anything in return. It means when a visitor enters our doors, we are gracious and welcoming without leaving the impression that we are expecting them to return next Sunday and the Sunday after that for the rest of their lives, or that we are expecting them to join the choir, put their children in our church school program, maybe even have more children, serve on the Deacons and make a pledge to the church.

Hospitality means simply to be welcoming and gracious. It means being good hosts, making people feel comfortable. Yes, of course, we hope that this welcoming attitude will bear some fruit in terms of new members. But even if it doesn't, we are to show hospitality.

These thoughts were stimulated by a seminar I attended at Presbytery Day in March this year where the keynote speaker was the Rev. Collin Pritchard, a New Church Development Trainer and pastor of a church in Rochester. He said that what we should do in churches is to provide opportunities for people to participate and become involved without at the same time creating expectations for them. The unspoken message we ought to convey to visitors is that we would like them to become part of the church, but we don't need them to do so. We are not looking for them to “turn things around,” to put us in the black, to save our church school. All of those expectations. He also said that one way to be hospitable is to do all that we can to ensure that visitors to our church are not made to feel uncomfortable. We don't put the spotlight on them, call attention to them by asking them to stand up and introduce themselves, and put pressure on them in any way. We should also be aware that visitors to the church may not be familiar with our order of worship. We already print in the bulletin all of the congregational responses such as the Lord's Prayer and other unison prayers, the Doxology and the Gloria. This is important because we cannot be certain that all who come through our doors are familiar with these elements of worship.

At our Session meeting this month we agreed to use for our study time for the next ten months a book recommended by Jill, entitled Christianity for the Rest of Us: How the Neighborhood Church is Transforming the Church written by Diane Butler Bass. This book documents a quiet kind of revival taking place in some historic, mainline, traditional churches. These are not the mega-churches we hear so much about, nor are they the churches that utilize praise bands or other modern innovations. But they do share some

common characteristics that Dr. Bass has identified (one of them being hospitality.) We will be studying these ten common characteristics in coming months with elders taking turns leading the studies. Here at Westminster we practice at least several of the characteristics of these churches, but we can always benefit from being more intentional with those as we consider some of the others.

## **Book Reviews**

I have read and recommend three of these books for your summer reading list. And Liz Cavano's recommendation of *Eat, Pray, Love* added it to my summer reading list!

### **Grace (Eventually): Thoughts on Faith** by Anne Lamott

The world, community, the family, the human heart: these are the beautiful and complicated arenas in which our lives unfold. Wherever you look, there's trouble and wonder, pain and beauty, restoration and darkness – sometimes all at once.

Yet amid the confusion, if you look carefully, in nature or in the kitchen, in ordinariness or in mystery, beyond the emotional muck we all slog through, you'll find it eventually: a path, some light to see by, moments of insight, courage, or buoyancy. In other words, grace.

Anne Lamott knows and lives by this belief, most of the time. In *Grace (Eventually)* her brilliant new collection, she recounts the missteps, detours, and roadblocks in her walk of faith.

It's been an erratic journey, and some days go better than others. "I wish grace and healing were more abracadabra kinds of things," she writes. "Also, that delicate silver bells would ring to announce grace's arrival. But no, it's clog and slog and scotch, on the floor, in silence, in the dark."

In *Grace (Eventually)*, Lamott describes how she copes. The challenges seem alternately inconsequential and insurmountable – the anger engendered by an obstinate carpet salesman or president; the engulfing envy at a friend's professional success; the bewilderment at discovering that a child has grown up or that a friend wants to die on his own terms – and they are also universal.

Wise and irreverent, poignant and funny, *Grace (Eventually)* is a primer in faith, as we come to discover what it means to be fully human and alive.

### **The Namesake** by Jhumpa Lahiri

Meet the Ganguli family, new arrivals from Calcutta, trying their best to become Americans even as they pine for home. The name they choose to bestow on their firstborn, Gogol, betrays all the conflicts of honoring tradition in a new world – conflicts that will haunt Gogol on this own winding path through divided loyalties, comic detours, and wrenching love affairs.

Winner of the Pulitzer Prize for her short story collection *Interpreter of Maladies*, Jhumpa Lahiri brilliantly illuminates the immigrant experience and the tangled ties between generations.

#### From the critics

In *The Namesake*, Lahiri enriches the theme that made her collection an international bestseller: the immigrant experience, the clash of cultures, the conflicts of assimilation, and, most poignantly, the tangled ties between generations. Here again Lahiri displays her

deft touch for the perfect detail -- the fleeting moment, the turn of phrase-- that opens whole worlds of emotion. The Namesake takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of their arranged marriage, Ashoke and Ashima Ganguli settle together in Cambridge, Massachusetts.

An engineer by training, Ashoke adapts far less warily than his wife, who resists all things American and pines for her family. When their son is born, the task of naming him betrays the vexed results of bringing old ways to the new world. Named for a Russian writer by his Indian parents in memory of a catastrophe years before, Gogol Ganguli knows only that he suffers the burden of his heritage as well as his odd, antic name. Lahiri brings great empathy to Gogol as he stumbles along a first-generation path strewn with conflicting loyalties, comic detours, and wrenching love affairs. With penetrating insight, she reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also the means by which we slowly, sometimes painfully, come to define ourselves. The New York Times has praised Lahiri as "a writer of uncommon elegance and poise." The Namesake is a fine-tuned, intimate, and deeply felt novel of identity.

### **Eat, Pray, Love (One Woman's Search for Everything across Italy, India and Indonesia)** by Elizabeth Gilbert

In her early thirties, Elizabeth Gilbert had everything a modern American woman was supposed to want – husband, country home, successful career- but instead of feeling happy and fulfilled, she felt consumed by panic and confusion. This wise and rapturous book is the story of how she left behind all these outward marks of success, and of what she found in their place. Following a divorce and crushing depression, Gilbert sets out to examine three different aspects of her nature, set against the backdrop of these different cultures: pleasure in Italy, devotion in India and on the Indonesian island of Bali, a balance between worldly enjoyment and divine transcendence.

#### From the critics

Oddly but aptly titled, Eat, Pray, Love is an experience to be savored: This spiritual memoir brims with humor, grace, and scorching honesty. After a messy divorce and other personal missteps, Elizabeth Gilbert confronts the "twin goons" of depression and loneliness by traveling to three countries that she intuited had something she was seeking. First, in Italy, she seeks to master the art of pleasure by indulging her senses. Then, in an Indian ashram, she learns the rigors and liberation of mind-exalting hours of meditation. Her final destination is Bali, where she achieves a precarious, yet precious equilibrium. Gilbert's original voice and unforced wit lend an unpretentious air to her expansive spiritual journey.

This beautifully written, heartfelt memoir touched a nerve among both readers and reviewers. Elizabeth Gilbert tells how she made the difficult choice to leave behind all the trappings of modern American success (marriage, house in the country, career) and find, instead, what she truly wanted from life. Setting out for a year to study three different aspects of her nature amid three different cultures, Gilbert explored the art of pleasure in Italy and the art of devotion in India, and then a balance between the two on the Indonesian island of Bali. By turns rapturous and rueful, this wise and funny author (whom Booklist

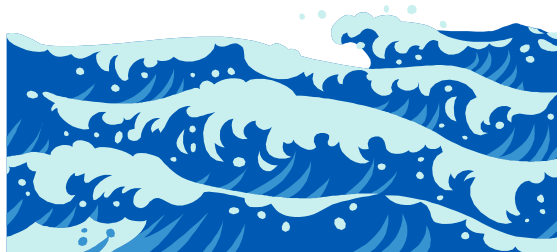
calls "Anne Lamott's hip, yoga-practicing, footloose younger sister") is poised to garner yet more adoring fans.

**Garlic and Sapphires: The Secret Life of a Critic in Disguise** by Ruth Reichl

Ruth Reichl, world-renowned food critic and editor in chief of *Gourmet* magazine, knows a thing or two about food. She also knows that as the most important food critic in the country, you need to be anonymous when reviewing some of the most high-profile establishments in the biggest restaurant town in the world—a charge she took very seriously taking on the guise of a series of eccentric personalities. In *Garlic and Sapphires*, Reichl reveals the comic absurdity, artifice, and excellence to be found in the sumptuously appointed stages of the epicurean world and gives us – along with some of her favorite recipes and reviews – her remarkable reflections on how one's outer appearance can influence one's inner character, expectation, and appetites, not to mention the quality of service one receives.

From the critics

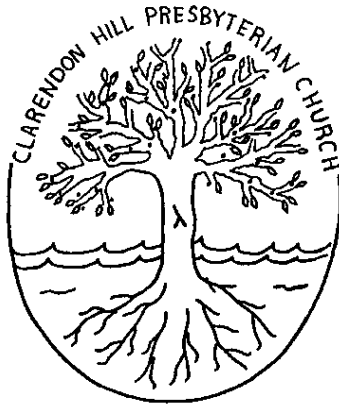
As the New York Times's restaurant critic from most of the 1990s, Reichl had what some might consider the best job in town; among her missions were evaluating New York City's steakhouses, deciding whether Le Cirque deserved four stars and tracking down the best place for authentic Chinese cuisine in Queens. Thankfully, the rest of us can live that life vicariously through this vivacious, fascinating memoir. The book—Reichl's third—lifts the lid on the city's storied restaurant culture from the democratic perspective of the everyday diner. Reichl creates wildly innovative getups, becoming Brenda, a red-haired aging hippie, to test the food at Daniel; Chloe, a blonde divorcee, to evaluate Lespinasse; and even her deceased mother, Miriam, to dine at 21. Such elaborate disguises—which include wigs, makeup, thrift store finds and even credit cards in other names—help Reichl maintain anonymity in her work, but they also do more than that. "Every restaurant is a theater," she explains. Each one "offer[s] the opportunity to become someone else, at least for a little while. Restaurants free us from mundane reality." Reichl's ability to experience meals in such a dramatic way brings an infectious passion to her memoir. Reading this work—which also includes the finished reviews that appeared in the newspaper, as well as a few recipes—ensures that the next time readers sit down in a restaurant, they'll notice things they've never noticed before.



*The Clarendon Connection* is edited by Ellen D. Schemerhorn.

Clarendon Hill Presbyterian Church  
155 Powder House Boulevard  
West Somerville, Massachusetts 02144-1613

Telephone: 617-625-4823  
[www.clarendonhillchurch.org](http://www.clarendonhillchurch.org)



The Rev. Karl Gustafson, Minister.....John Adams, Music Director  
 Augustus Kwaa, Parish Associate/Evangelist..... Arnie James, Sexton  
 Sarah Glass, Seminarian

LECTIONARY TEXTS

**Jul. 1:** 2 Kings 2: 1-2, 6-14; Ps. 77: 1-2, 11-20; Gal. 5: 1, 13-25; Luke 9: 51-62  
**Jul. 8:** 2 Kings 5: 1-14; Ps. 30; Gal. 6: (1-6) 7-16; Luke 10: 1-11, 16-20  
**Jul. 15:** Amos 7: 7-17; Ps. 82; Col. 1: 1-14; Luke 10: 25-37  
**Jul. 22:** Amos 8: 1-12; Ps. 52; Col. 1: 15-28; Luke 10: 38-42  
**Jul. 29:** Hos. 1: 2-10; Ps. 85; Col. 2: 6-15 (16-19); Luke 11: 1-13  
**Aug. 5:** Hos. 11: 1-11; Ps. 107: 1-9, 43; Col. 3: 1-11; Luke 12: 13-21  
**Aug. 12:** Isa. 1: 1, 10-20; Ps. 50: 1-8, 22-23; Heb. 11: 1-3, 8-16; Luke 12: 32-40  
**Aug. 19:** Isa. 5: 1-7; Ps. 80: 1-2, 8-19; Heb. 11: 29-12:2; Luke 12: 49-56  
**Aug. 26:** Jer. 1: 4-10; Ps. 71: 1-6; Heb. 12: 18-29; Luke 13: 10-17

Church Assignments

	Scripture	Focus on Mission	Coffee hour	Nursery backup
Jul. 1	R. Winchester	J. Auger	Milanesi/Kumpa	V. Donovan
Jul. 8	S. Glass	D. Anderson	Gustafson/Cavano	E. Schemerhorn
Jul. 15	M. Nickey	A. Camelio	Donovan	K. Gustafson
Jul. 22	L. Cavano	J. Bray	Schemerhorn	N. Jirmanus
Jul. 29	T. Siggers	S. Donovan	Jirmanus	C. Milanesi
Aug. 5	S. Otami	C. Milanesi	Augers	V. Donovan
Aug. 12	P. Beran	J. Auger	Milanesi/Kumpa	E. Schemerhorn
Aug. 19	E. Sweeny	A. Kwaa	Gustafson/Cavano	N. Jirmanus
Aug. 26	D. Anderson	H. Rantisi	Donovan	K. Gustafson